

# Sonata in B $\flat$

E $\flat$  Horn & Piano

Arr.: John Glenesk Mortimer

**Georg Friedrich Händel**

EMR 31245

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Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 48$

E $\flat$  Horn

Piano

4

8

12 **A**

EMR 31245

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16

*mf* *f* *mf* *f*

20 **B**

*p* *cresc.* *f* *p* *f* *p* *mf*

25 **Allegro**

*tr* *f* *mariélé* *f* *p* *tr*

31

36 **C**

*f* *p* *f sempre staccato* *p*

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The top staff begins with a forte (*f*) dynamic and a series of eighth notes, then transitions to a piano (*p*) dynamic with a half note. The grand staff features a piano introduction with chords in the right hand and a rhythmic accompaniment in the left hand, also transitioning from *f* to *p*.

45

Musical score for measures 45-48. The system consists of three staves. The top staff continues with eighth notes and includes a crescendo (*cresc.*) marking. The grand staff continues with a similar accompaniment, also featuring a *cresc.* marking.

49

Musical score for measures 49-52. The system consists of three staves. The top staff features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The grand staff continues with a complex accompaniment.

53 **D**

Musical score for measures 53-56. The system consists of three staves. A section marker 'D' is enclosed in a box above measure 53. The top staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff continues with a piano accompaniment, also featuring a *cresc.* marking.

57

Musical score for measures 57-60. The system consists of three staves. The top staff begins with a fortissimo (*fp*) dynamic and includes a forte (*f*) dynamic. The grand staff continues with a fortissimo (*fp*) accompaniment, also featuring a forte (*f*) dynamic.

# HORN E<sup>b</sup> - MI Bémol

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